

STAN ANDERSON AND HTC

ROUNDTABLE
SYMPOSIUM



MIT

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FRIDAY, MAY 5 AND SATURDAY MAY 6, 2017
THE LONG LOUNGE (MIT ROOM 7-429)

Professor Anderson's legacy at MIT stretched from his scholarship and teaching to program building. This symposium will be an opportunity to reflect on his efforts by means of three roundtables chaired by HTC alumni and his former students.

FRIDAY, MAY 5

3:30 INTRODUCTION

Mark Jarzombek
HTC PhD, 1986

ROUND TABLE 1: RESEARCH & EPISTEMOLOGY

3:50 **Carol Rusche Bentel**
HTC PhD, 2017

4:00 **Robert Cowherd**
HTC PhD, 2002

4:10 **Mark Jarzombek**
HTC PhD, 1986

4:20 **Adnan Z. Morshed**
SMArchS 1995, PhD 2002

4:30 **Nancy Stieber**
HTC PhD, 1986

4:40 DISCUSSION

RECEPTION

6:30 to 9:00 in the Emma Rogers Room (MIT 10-340).

SATURDAY, MAY 6

ROUND TABLE 2: ARCHITECTURE & EDUCATION

10:30 **Edward Eigen**
HTC PhD, 2000

10:40 **Mina Marefat**
HTC PhD, 1988

10:50 **Juliana Maxim**
HTC PhD, 2006

11:00 **Brian L. McLaren**
HTC PhD, 2001

11:10 **Ikem Okoye**
HTC PhD, 1995

11:20 **Shundana Yusaf**
HTC SMArchS, 2001

11:30 DISCUSSION

LUNCH

ROUND TABLE 3: STAN ANDERSON & HTC

2:00 **Libero Andreotti**
HTC PhD, 1989

2:10 **Paul Bentel**
HTC PhD, 1993

2:20 **Irene Fatsea**
HTC PhD, 2000

3:30 **Gail Fenske**
SMArchS 1982, PhD 1988

3:40 **Nasser Rabbat**
HTC PhD, 1991

3:50 DISCUSSION

RECEPTION

Details on the following page.

RECEPTION

Saturday May 6, 2017 from 5:45 pm to 7:15 pm

Please join Nancy Royal and members of the Anderson and Royal families for a reception immediately following the "Stanford Anderson and HTC" Roundtable Symposium.

JOE'S, 100 Atlantic Avenue, Boston, MA 02110
Second floor, stair to left of entrance door.

Dessert to follow at 51 Commercial Wharf East:
"Anderson" on bell, top floor on left (4 flights).

Directions from Government Center:

1. *Walk through Quincy Market to Christopher Columbus Park on Atlantic Avenue.*
2. *Take Blue Line to Aquarium, walk north to Christopher Columbus Park, then go to the North side of Christopher Columbus Park at corner of Commercial Wharf East.*

JOE'S signs on building: Top Catch at Joe's Waterfront; formerly known as Joe's American Bar & Grill.

BIOGRAPHIES

Libero Andreotti is an architect, critic, and historian of European avant-garde movements between the two World Wars and after. He writes on architecture and politics during Fascism and the post-war movements on the 1960s, especially the Internationale Situationniste. A native of Italy and two-time Fulbright scholar, from 1994 to 2011 he was Director of Georgia Tech's Paris Program at the Ecole d'Architecture de Paris-La Villette in Paris, France. Andreotti's books include *Spielraum: Benjamin et L'Architecture* (Paris, Éditions La Villette 2011), *Le Grand Jeu à Venir: Écrits situationnistes sur la ville* (Paris, Éditions la Villette 2007), *Situationists: Art, Politics, Urbanism*, with Xavier Costa, based on the exhibition he curated at the MACBA in 1996 (Barcelona, ACTAR 1996), and *Theory of the Derive and Other Situationist Writings on the City* (Barcelona, ACTAR 1996). Most recently, along with Peggy Deamer, David Cunningham, Eric Swyngedouw, and Joan Ockman, he co-authored *Can Architecture be an Emancipatory Project? Dialogues on Architecture and the Left*, edited by Nadir Lahiji (London: Zerobooks 2015). Professor Andreotti's essays and projects have appeared in *October*, *Grey Room*, *Lotus International*, *Japan Architect*, and *JAE*. His latest book, co-authored with Nadir Lahiji, is *The Architecture of Phantasmagoria: Specters of the City* (Routledge 2017).

Carol R. Bentel FAIA is a partner at Bentel & Bentel Architects in New York, a Fellow of the American Academy in Rome and a Fulbright recipient. She was the national chairperson of the AIA Committee on Design and currently teaches architectural history at Webb Institute, a school of naval architecture and marine engineering. Her research work focuses on the period between the wars in Italy.

Paul Bentel FAIA is a partner at Bentel & Bentel Architects in New York and has taught in the Graduate School of Architecture at Columbia University since 1992 and is the former Director of the Preservation Program. His research includes the evolution of architectural practice in the United States, historic preservation and cultural conservation.

Robert Cowherd is Professor at Wentworth Institute of Technology. His research and publications pursue global historical approaches to architecture and urbanism with particular focus on cultural political economy perspectives on Southeast Asia and Latin America. His most recent publication is "Identity Tectonics: Contested Modernities of Java and Bali," *Across Space and Time*, Patrick haughey, editor (Transaction Press, 2017). He holds a Ph.D. in the History and Theory of Architecture (MIT), an Urban Design Certificate (MIT), and a BArch (The Cooper Union).

Edward Eigen is an associate professor in the history and architecture and landscape architecture at the Harvard Graduate School of Design, Edward Eigen's scholarship focuses on intersections of the human and natural sciences with architecture in the 19th century. An edited selection of his essays titled *On Accident: Episodes in Architecture and Landscape* is forthcoming with the

MIT Press (Winter 2017). His current research focuses on the real and imagined cultural landscapes produced by and productive of the American presidency, through the administrations of Kennedy, Johnson, Nixon, Ford, and Carter.

Irene Fatsea is a registered architect in Greece with a specialization in the History & Theory of Architecture. She holds a Diploma in Architecture from the Aristotle University of Thessaloniki and a Master of Architecture from the University of Oklahoma. She joined MIT in 1989 from GaTech in order to continue the History-Theory of architecture doctoral program. Her Ph.D. dissertation focused on the architectural discourse of nineteenth century Greece. The HTC program gave a definite historiographic direction to her research which encompasses the intellectual exchanges between Greece and the West in the post-Enlightenment period with a special emphasis on the complex impact of classicism and romanticism upon the discourses and the practices of architecture. She has taught extensively both in the U.S. (Suffolk U., Roger Williams U., NC State U.) and since 2001 in Greece, at the Univ. of Thessaly and the National Technical Univ. of Athens, where she is currently a tenured assistant professor in the School of Architecture Engineering. Her scholarship includes papers, book chapters, book editing and translation, and covers a wide range of topics on 19th and 20th century architectural history and theory. She is a co-editor and author of a collective volume on the posthumous reception of Le Corbusier in Greece prefaced by Stan Anderson. She has earned various academic awards, including a postdoctoral fellowship for best dissertation on a Greek topic from the Seeger Center for Hellenic Studies, Princeton University (2000), a library grant from the Getty Research Institute for historiographic research in the papers of Nikolaus Pevsner (2011), and the International Scholar Award of the Nineteenth Century Studies Association (2012). Since 2013, the year in which Greece and Vienna celebrated the 200th birthday of Theophil Hansen, large part of her research, writing, and public presentations has been devoted to the work and reception of the Dane architect in the prospect of a comprehensive book publication.

Gail Fenske is author of *The Skyscraper and the City: The Woolworth Building and the Making of Modern New York* (University of Chicago Press, 2008) and co-editor with Stanford Anderson and David Fixler of *Aalto and America* (Yale University Press, 2012). She has contributed several essays to books, among them *The American Skyscraper: Cultural Histories* (Cambridge University Press, 2005), *The Landscape of Modernity* (Johns Hopkins University Press, 1997) and *The Education of the Architect* (MIT Press, 1997). She is professor of architecture in the School of Architecture, Art & Historic Preservation at Roger Williams University, and has held visiting professorships at Cornell, Wellesley, and MIT.

Mark Jarzombek is a Professor of the History and Theory of Architecture at MIT. He is the author of *A Global History of Architecture* (Wiley Press, 2006) with co-author Vikram Prakash and with the noted illustrator Francis D.K. Ching. He also authored *Architecture of First Societies: A Global Perspective* (Wiley Press, 2013), which is a sensitive synthesis of first society architecture

through time and includes custom-made drawings, maps and photographs. The book builds on the latest research in archeological and anthropological knowledge while at the same time challenging some of their received perspectives. Jarzombek has recently published *Digital Stockholm Syndrome in the Post-Ontological Age* (University of Minnesota Press, 2016) which interrogates the digital/global imaginaries that shape our lives.

He was a CASVA fellow (1985), Post-doctoral Resident Fellow at the J. Paul Getty Center for the History of Humanities and Art, Santa Monica, California (1986), a fellow at the Institute for Advanced Study, Princeton, NJ (1993), at the Canadian Center for Architecture (2001) and at the Sterling and Francine Clark Art Institute (2005). He serves on the board of several journals and academic institutions including the SSRC and the Buell Foundation, and was a member of the 2011 Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) "Excellence Initiative."

Mina Marefat is a registered architect, urban designer, and an architectural historian practicing in Washington. She conducts and publishes original research on modern architecture and urbanism. She holds a Ph.D. from MIT, a Masters in Architecture and Urban design from Harvard University and an Urban Planning degree from Tehran University. She has been a Fulbright fellow in Paris, an NEH fellow and a Rockefeller Scholar at the John W. Kluge Center for Scholarly Studies at the Library of Congress where she initiated the Cities Project to address new research and conferences on lesser known but important cities around the world. She has published extensively including original research on the work of Frank Lloyd Wright, Le Corbusier, Walter Gropius and Alvar Aalto. She served as the curatorial advisor to the Guggenheim Museum's 2009-2010 Frank Lloyd Wright retrospective in New York and Bilbao. Currently she is curator of a new traveling exhibition: Eero Saarinen: A Reputation for Innovation.

As principal of Design Research, an architectural/urban design and research/education firm she has consulted on urban revitalization, cultural projects and green design. She has worked on urban parks, public spaces and streetscapes, integrating cultural heritage with redevelopment for the cities of Washington, Newark, Bam, Tehran, Isfahan and Paris as well as on architectural and urban design projects. Seeking to advance architectural education, Marefat initiates, plans and implements exhibitions, international exchanges, professional programs, conferences and workshops for global clients. She has collaborated with the Finnish Embassy, National Academy of Sciences, World Learning, the Library of Congress, National Museum of American History, the National Building Museum, Corcoran Gallery of Art, Dumbarton Oaks, Harvard University and MIT.

Juliana Maxim is Associate Professor of History of Architecture and Architecture Program Director in the Department of Art, Architecture and Art History at the University of San Diego. She completed her Ph.D. dissertation in the History, Theory and Criticism of Architecture at MIT in 2006. She writes on the history of aesthetic practices, from photography to urbanism, under Romania's communist state, and on the historiography of socialism. She also

contributes critical essays about contemporary art and architectural practices on both sides of the US-Mexico border. Recent essays have appeared in journals such as *Rethinking Marxism* and *Southeastern Europe*, and in edited books such as *Re-Humanizing Architecture. New Forms of Community, 1950-1970*, A. Moravánszky and J. Hopfengärtner, eds (Birkhauser, 2016) and *Watersheds: Poetics and Politics of the Danube River*, M. Bozovic and M. Miller, eds (Brighton, MA: Academic Studies Press, 2016). Maxim was an American Council for Learned Societies post-doctoral fellow and a recipient of the National Council for East European and Eurasian Research Award. She is at work on a book titled *The Socialist Life of Modern Architecture: Bucharest, 1955-1965* (Routledge, 2017).

Brian L. McLaren Ph.D. (MIT, 2001) is an Associate Professor and Chair in the Department of Architecture at the University of Washington where he teaches lecture courses and seminars in the history and theory of architecture as well as design studios. His scholarship is influenced by an ongoing interest in contemporary critical theory as well as postcolonial studies. The broad focus of his concerns have been on the relationship between architecture and politics, with particular attention to the tensions that linked modernism and regional expression in Italy and its North African colonies. His current research is studying the relationship between modern architecture and race during the late Fascist period.

Adnan Morshed received his Ph.D. and Master's in Architecture from MIT. He completed a pre-doctoral fellowship at CASVA and his post-doctoral at the Smithsonian Institution. He is currently Associate Professor at the School of Architecture and Planning, the Catholic University of America, Washington, DC. He is the author of *Impossible Heights: Skyscrapers, Flight, and the Master Builder* (University Minnesota Press, 2015) and *Oculus: A Decade of Insights into Bangladeshi Affairs* (University Press Limited, 2012). He has served on the Board of Directors of the Society of Architectural Historians, jury for the National Endowment for the Humanities grants, and, recently, chaired the Society of Architectural Historians' committee for 2015 Alice Davis Hitchcock Book Award. Adnan Morshed has been awarded highly competitive fellowships, among others, the Wyeth Fellowship at the Center for Advanced Study in the Visual Arts (CASVA), the National Gallery of Art; the Smithsonian Institution; Wolfsonian-Florida International University; and the Society of Architectural Historians. His research has garnered prestigious research grants from, among others, the Graham Foundation, National Endowment for the Humanities, and MIT. He has lectured around the world on the history and theory of modern architecture and urbanism, global histories, urban ecology, and sustainable urban planning in developing countries. His articles appeared in the *Journal of the Society of Architectural Historians*, *Journal of Architectural Education*, *Journal of South Asian Studies*, *Thresholds* (MIT), *Center* (National Gallery of Art), *Constructs* (Yale), *New Geographies* (Harvard), *Architectural Design*, and *Traditional Dwellings and Settlements Review*. He has served as a reviewer for various national and international refereed journal, and has been cited widely in various professional and news networks, including *The New York Times* and *Asia News Network*. In 2012, he led the Society of Architectural Historians'

study tour to three South Asian cities: Dhaka, Delhi, and Chandigarh. Currently he also serves on the Board of MIT's Global Architecture History Teaching Collaborative, led by Professor Mark Jarzombek. Also a practicing architect, Adnan Morshed has designed buildings in the U.S., Lebanon, Malaysia, and Bangladesh. He is an avid traveler, photographer, collector, and an op-ed contributor to various newspapers and online forums.

Ikem S. Okoye is Associate Professor of Art History at the University of Delaware. His work on African histories of art, architecture, and the landscape has been published in several journals including the *Art Bulletin*; *Interventions-- a journal of Postcolonial Studies*; *RES Journal of Anthropology and Aesthetics*; *Ijele* an e-journal of African Diaspora Art and Culture; *JSAH*; *NKA* – a journal of the contemporary art of Africa and the Diaspora, and *Critical Interventions*. He has also contributed to edited books that have included, *African Cultural Heritage Landscapes in Sub Saharan Africa*, John Beardsley (ed), *Art History and Fetishism Abroad*, Genge and Stercken (eds.), *Exiles, Diasporas and Strangers*, Kobena Mercer [ed.], *Architecture and Pictures* (Koehler and Anderson eds.), and *The Anthropologies of Art* (Mariet Westermann, ed.). Okoye's current research focuses on the landscapes of slavery in West Africa especially in relation to sculpture. His forthcoming books *Hideous Architecture* (Leiden: Brill, 2018) and *Fetish, Landscape, Architecture* (in process) explore emergent, locally imagined architectural modernisms in West Africa, in exactly the same moments of its European emergence, and correct common assertions that claim modern architecture's presence in Africa as product of post-World War II Nationalist challenges to colonialism.

Nasser Rabbat is the Aga Khan Professor and the Director of the Aga Khan Program for Islamic Architecture at MIT. An architect and a historian, his research interests include the history and historiography of Islamic architecture, art, and cultures, urban history, modern Arab history, contemporary Arab art, and post-colonial criticism.

Professor Rabbat has published several books and more than 100 scholarly articles. His most recent books are *The Destruction of Cultural Heritage: From Napoléon to ISIS*, co-edited with Pamela Karimi and published online by The Aggregate Architectural History Collaborative, in December 2016, and *al-Naqd Iltizaman (Criticism as Commitment)* (Beirut, 2015), which deals with the roots and consequences of the "Arab Spring." He previously published: *Mamluk History Through Architecture: Building, Culture, and Politics in Mamluk Egypt and Syria*, *al-Mudun al-Mayyita (The Dead Cities)*, *Thaqafat al Bina' wa Bina' al-Thaqafa (The Culture of Building and Building Culture)*, and *The Citadel of Cairo: A New Interpretation of Royal Mamluk Architecture*. He edited *The Courtyard House between Cultural Reference and Universal Relevance* and co-edited *Making Cairo Medieval*. He is currently working on an intellectual biography of the 15th century historian al-Maqrizi.

Rabbat worked as an architect in Los Angeles and Damascus. He was a visiting professor at the École des hautes études en sciences sociales (EHESS), Paris and the Ludwig-Maximilians-Universität, Munich. He regularly contributes to a

number of Arabic newspapers on current political and cultural issues, including *al-Hayat*, *al-'Arabi al-Jadid*, and *al-Adab*. He serves on the boards of various cultural and educational organizations, consults with international design firms on projects in the Islamic World, and maintains several websites focused on Islamic architecture and urbanism. He became involved in the debate on the preservation of the heritage in Syria and in the planning for reconstruction in his devastated native country. To that end he has formed a collaborative research project on the topic at MIT, organized and participated in a series of workshops and seminars, and co-curated an exhibition on the cultural history of Syria at the Aga Khan Museum in Toronto, which closed in March 2017.

Nancy Stieber is Professor Emerita of Art at the University of Massachusetts Boston. Her interest lies primarily in the period around 1900 when the experience of modernity was being refracted through architecture and urbanism. She construes architectural history not as the study of great monuments and architects, but rather as a site of intellectual, social, and cultural negotiation through which a variety of participants – including the ordinary people who engage with the built environment – contest, explore, and invent the meaning of space. Her book *Housing Design and Society in Amsterdam: Reconfiguring Urban Order and Identity, 1900-1920* was co-winner of the 1999 Spiro Kostof Award. She is currently writing a book to be published by the University of Chicago Press with the title *The Metaphorical City: Representations of Fin-de-Siècle Amsterdam*. It investigates the ways that authenticity and verisimilitude were both thwarted and promoted by those visions of the city and its history that tried to make sense of the labyrinthine changes brought about by modernity. Recipient of fellowships from the Delft Technical University, Radcliffe Institute for Advanced Study, National Endowment for Humanities, and the Netherlands Institute for Advanced Study, she has lectured and published widely on urbanism and historiography. Professor Stieber edited the *Journal of Architectural Historians* from 2002-2006. She is a co-founder and honorary member of the European Architectural History Network. Professor Stieber was inducted as a Fellow of the Society of Architectural Historians in 2013.

Shundana Yusaf is an Assistant Professor of Architectural History and Theory at the University of Utah. She has studied architecture at National College of Arts, Lahore, and architectural history at Harvard, MIT, and Princeton. Her research juxtaposes colonial/postcolonial history with media studies, framing each as a force of globalization. She is the author of *Broadcasting Buildings: Architecture on the Wireless, 1927-1945* (Cambridge: MIT Press, 2014). Her second book-length digital humanities project for the Society of Architectural Historians, entitled *Archipedia Utah* (Charlottesville: Virginia University Press, 2016-2017) is a collection of historical information and critical analyses of the 100 most representative buildings in Utah. Her current book, *The Resonant Tomb in the Muslim World, 1250 CE to Present*, studies the auditory landscapes of the Sufi shrines in Central and South Asia. This research is supported by Fulbright Scholarship. Yusaf is the primary editor of *Dialectic V & III* and second editor of *Dialectic II & IV*.

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