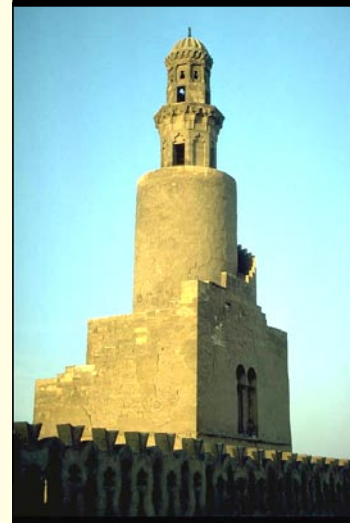


4.614 RELIGIOUS ARCHITECTURE IN ISLAMIC CULTURES

his course introduces the **history of Islamic cultures** through the prism of their most vibrant material signs: the religious architecture that **spans fourteen centuries**. It draws on a variety of examples from a broad range covering three continents (**Asia, Africa and Europe**) and diverse periods and discusses their characteristic architectural features in conjunction with their larger **historical, socio-political, and intellectual environments**.

The course also analyzes the development of different functional types (**commemorative, educational, sacred**) as responses to a changing Islam. Discussions will elucidate developments in **religious architecture and culture** within local, Islamic, and cross-cultural contexts.



4.614 RELIGIOUS ARCHITECTURE IN ISLAMIC CULTURES

Time: Monday & Wednesday 12:30-2, 3-133
Instructor: Nuha Khoury
TA: Michelle Lampregos
Units: 3-0-9, Undergraduate HASS/D
Requirements: 4 short papers (6 pages each); final exam
Required Texts: Robert Hillenbrand, *Islamic Art and Architecture* (London: Thames & Hudson, 1999)
 George Mitchell, ed., *Architecture in the Islamic World* (London: Thames & Hudson, 1978/1984 reprint)
 Albert Hourani, *A History of the Arab Peoples* (Cambridge, MA: Harvard University Press/Belknap, 1991)

