

**4.216**  
**11.316**

**C O N S E R V A T I O N**

**L A N D S C A P E**

**H E R I T A G E**



**S P R I N G 2 0 1 0**

**NIZAMUDDIN  
WORKSHOP**

This workshop introduces students to the theory and practice of landscape heritage conservation in the Indo-Islamic context. Theoretically, this field is charged with issues of cultural identity, historicism, conflict, and creativity. It entails multiple methods of inquiry and associated challenges of synthesis, analogy, and judgment. At the same time, the practice of conservation design in South Asia is entering a new phase of sophistication, which sheds light on the theory and practice of the field internationally. Students will gain a firsthand sense of these

connections by working alongside an active conservation design project of the Aga Khan Trust for Culture (AKTC) project in the Nizamuddin area of Delhi, an area that encompasses Sufi shrines, Mughal tomb-gardens, and modern infrastructure projects. The AKTC project links cultural heritage conservation, environmental management, and socio-economic development. Students will spend ~10 days in India in January 7-19, 2010. Funding will

be provided from AKPIA for international travel and lodging. Students will be responsible for meals, internal travel, incidentals, etc. We will meet faculty and graduate students in related programs in India, the Archaeological Survey of India (ASI), and conservation organizations. We will take short trips to conservation projects in Agra and Rajasthan for comparison with our project in Delhi.

**School of Architecture & Planning SA + P**

**TIME:** Wednesday 9-12  
**ROOM:** 9-250  
**INSTRUCTOR:** James Wescoat  
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**UNITS:** 3-3-6  
**PREREQUISITE:** Consent of instructor