

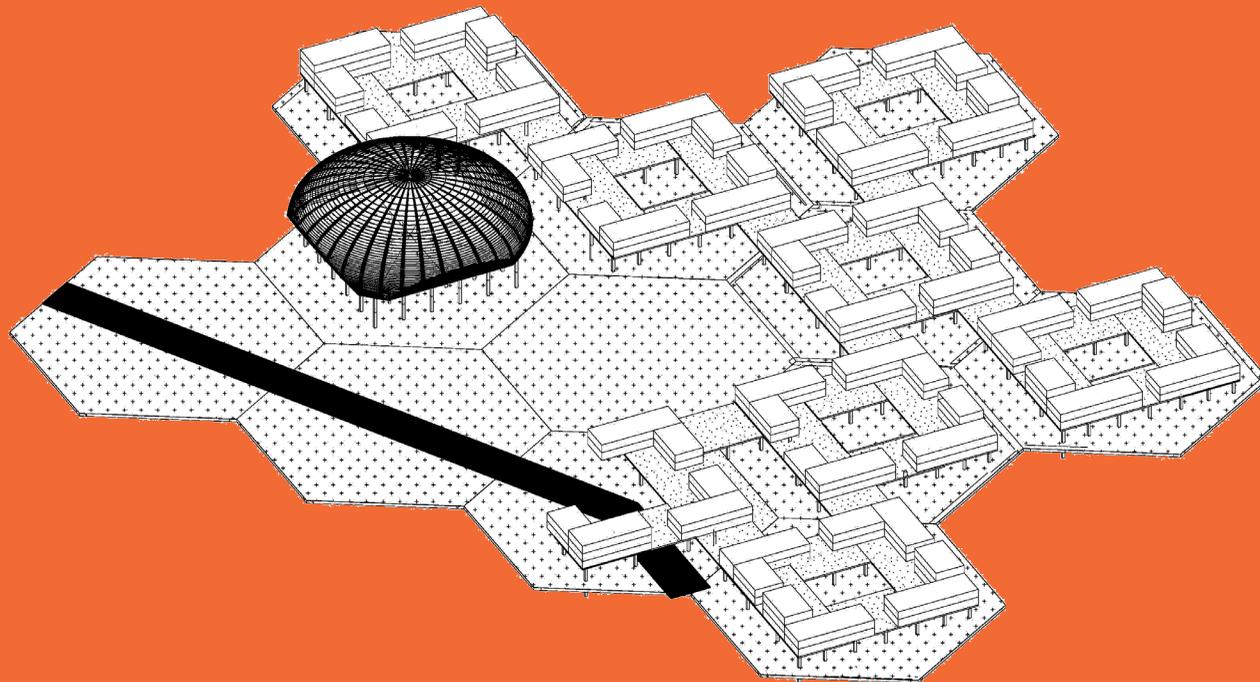
WORKSHOP - THE ARCHITECTURE OF REFUGEES: THE QUESTION OF ETHICS

Significant transformations in the world's political landscape are signaling the emergence of a new world order that undermines the certitudes established at the end of World War II. At the core of such discussions, the concept of human rights is significantly challenged, calling for a discussion at the core of ethics for the revisions of the principles and mechanisms of intervention. In reaction to these new transformations some have called for a World Par-

liament representing the people and not governments to replace the UN General Assembly.

The workshop addresses the agency of architecture and design in a context where the disrespect of human rights is aggravated by the incapacity of global institutions to react efficiently. What are the ethical questions regarding the architecture of refugees? What timescales, short or long terms, represent a priority for ar-

chitecture and through which agenda – refugee relief, historical preservation, camp upgrades and daily life, or rebuilding and resettlement? What is the role of design in front of the degradation and destruction of cultural artifacts? How can design be channeled towards peace building objectives and possible resettlement projects? What are the material, technological, systemic responses to address emergency needs in the context of refugee camps?



THURSDAY, 4/27/17 - 3:00 TO 5:30 PM - ROOM 4-231

- 3:00** *Introduction*
Nasser Rabbat
- 3:15** *Ethics of International Law as a Framework for Displaced and Refugees*
Balakrishnan Rajagopal
- 3:30** *Ethics and Politics of Post-Conflict Repair*
Delia Wendel
- 3:45** *Material Culture and Historical Conservation*
Admir Masic
- 4:00** *After Belonging*
Carlos Minguez Carrasco
- 4:15** *Architecture of Exile: The Permanent Temporariness of Refugee Camps*
Alessandro Petti
- 4:30** Coffee Break
- 4:45** *Panel Discussion*
Carrasco, Masic, Petti, Rajagopal and Wendel
Moderated by El Hadi Jazairy

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