Translating Destruction

Contemporary Art & War in the Middle East

A SYMPOSIUM SPONSORED BY THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT MIT

FRIDAY APRIL 27 & SATURDAY APRIL 28, 2018 IN MIT ROOM 6-120. DETAILED SCHEDULE TO FOLLOW

War ravages countries, cities, communities, and individuals. Its destructive effects linger in the collective consciousness for generations. Artists have been at the vanguard of societal responses to war and violence, recording and reflecting on its causes, impacts, meanings, and traumatic consequences and exploring means to deal with them. This symposium will probe the different ways in which contemporary artists are engaging the wars and upheavals afflicting the Middle East today and explore the formal, conceptual, and theoretical dimensions that underpin their work.