



## LANDSCAPE HERITAGE CONSERVATION WORKSHOP

# NIZAMUDDIN, DELHI

This workshop introduces students to the theory and practice of landscape heritage conservation design in the Indo-Islamic context. Theoretically, this field is charged with issues of cultural identity, historicism, conflict, and creativity. It entails multiple methods of inquiry and associated challenges of synthesis, analogy, and judgment. At the same time, the practice of conservation design in South Asia is entering a new phase of sophistication, which can shed light on the history and theory of the field; and students will gain a firsthand sense of these connections by participating in an active conservation design project.

In Spring 2009, the workshop would be associated with the Aga Khan Trust for Culture (AKTC) project in the Nizamuddin area of Delhi, a project that has expanded substantially from garden heritage conservation to related urban environmental design and socioeconomic development issues. Students will spend 2.5 weeks in India in January 2009, primarily working with AKTC staff at Nizamuddin. Funding support would be provided from AKPIA for travel and lodging; students will be responsible for meals, internal travel, incidentals, etc. We will meet with faculty and graduate students at the Architectural Conservation Department at the School of Planning and Architecture (SPA) and the Conservation Department of the Archaeological Survey of India (ASI). We will also take short trips to conservation projects in Agra, Fathpur Sikri, Jodhpur, and Nagaur for comparison with the work in Delhi.

**SPRING  
2009**

**Course  
4.286 &  
11.945**

**Time**  
M & W  
9:00-12:00

**Room**  
9-250

**Instructor**  
Jim Wescoat  
wescoat@mit.edu

**Prerequisite**  
Permission of  
Instructor

**Units**  
3-3-6

**School of Architecture & Planning SA+P**