UNIVERSITÀ IUAV DI VENEZIA

One of the first Architecture Schools in Italy (established in 1926), the Università Iuav di Venezia is a ‘themed’ university totally focusing on design. It is a dedicated place for teaching, specialisation and field research in design of living space and environments such as buildings, cities, landscapes, regions as well as design of every-day use objects, cultural, theatrical, multimedia events, fashion and graphics.

About 5,000 students attend this University. International Exchange Programmes are currently being offered in cooperation with 130 European universities for the promotion of students’, researchers’ and faculty’s mobility, with a view to developing a common European citizenship, exchange of good practices and sharing of researches. Furthermore, the Università Iuav di Venezia has also established cooperation and exchange relationships with non-EU institutions and universities with which has entered into over 60 agreements aiming at students’ mobility.

Studying at the Iuav means living in an environment that is open to what is happening throughout the world. It means coming face-to-face with authoritative voices in the fields of architecture, regional planning, arts and design: Le Corbusier, Louis Kahn, Frank Lloyd Wright, Carlo Scarpa, Carlo Aymonino, Manfredo Tafuri, Vittorio Gregotti, Gino Valle, Aldo Rossi, Giovanni Astengo, Giancarlo De Carlo, Tadao Ando and Richard Serra have all been part of our school’s history.
THE HISTORY OF ARCHITECTURE IN OUR CLASSROOMS

Aldo Rossi  
Giuliano De Carlo  
Manfredo Tafuri  
Carlo Scarpa  
Leonardo Benevolo  
Louis Kahn  
Alvaro Siza  
Frank Lloyd Wright  
Le Corbusier
21 Master courses

4500 Students

15 Postgraduate masters

9 PhD Tracks
Every year for three weeks in June and July, Università Iuav di Venezia turns into a big open campus, or a festival, thanks to the W.A.Ve. Workshops that see the participation of over 100 teachers, professors and assistants, and 1,800 students enrolled in undergraduate courses.

**Uniqueness and ritual:** these are the values that characterize W.A.Ve. summer workshops. Unique because, in the global educational landscape, there is no institution that offers this specific type of architectural education. Ritual because, now in its sixteenth edition, W.A.Ve. has become a big recurring appointment in the Venetian cultural scene. The idea is to mix the attractiveness of Venice with the specificity of an academic institution fully dedicated to design such as Iuav. An experiment that intensifies the learning experience of students by offering a scenario in which to test the level of their training through the energy and passion that flows from the joint work of such a large number of global architects.

In the years W.A.Ve. hosted over 200 international professors including winners of prestigious awards such as the Pritzker Prize, Aga Khan Award for Architecture and EU Mies Van Der Rohe Award. 40 countries have been represented: Argentina, Austria, Australia, Belgium, Burkina Faso, Brazil, Chile, China, Colombia, Croatia, Cuba, Cyprus, Ecuador, Finland, France, Germany, Great Britain, Greece, Hungary, India, Iran, Italy, Japan, Mexico, Morocco, Mozambique, Netherlands, Norway, Peru, Portugal, Paraguay, Rwanda, Singapore, Slovenia, South Africa, South Korea, Spain, Switzerland, Turkey, USA.
OUR GUESTS 2000-2016


1800 Students each year
196 Invited Professors
16 Editions

150000 Web contacts
40 Countries Represented
GUESTS 2017

This year guests (list may vary):
WORKSHOP ORGANIZATION

W.A.Ve. are formed by 28 workshops, each with a main professor and a group of assistants. Each workshop will be attended by approximately 60 students and is self-organized by the professors on the base of the instructions given by the organization.

W.A.Ve. 2017 will open on the 26th of June and run for five days a week until the 14th of July. The workshops are hosted in Ex Cotonificio S. Marta and Magazzini Ligabue, each workshop has a dedicated room that will be transformed in the exhibition venue of the results.

On the last day of the workshop a scientific committee with representatives from different organizations involved will tour the classroom where professors and students will present their work. A final ceremony will be held in Tolentini marking the official conclusion of the works.

Every professor will be called to present his work, not only to his own students but also to the whole university while a series of events (conferences, debates, shows, etc.) will take place during the three weeks, a full calendar of the events will be provided at the beginning of the workshop and on the official website

www.wave2017iuav.com
JOIN W.A.VE!

W.A.Ve. is open to 200 external students coming from any national or international academic institution. International students are welcome in order to amplify the global importance of the event and represent as many point of view as possible. The fee for the participation in the workshop is completely free for Syrian students.
W.A.VE. 2017 SYRIA

W.A. Ve. 2017 will deal with reconstruction of Syria and will be organized in collaboration with UN ESCWA, United Nations Economic and Social Commission for Western Asia and selected UN agencies and NGO’s.

Iuav in the last years has been involved in numerous initiatives regarding Syria: the Homage of Venice to Palmyra, a multidisciplinary theatrical event rediscovering the common roots of the two cities, the conference Urbicide Syria in Venice and Urbicide Iraq Palestine Syria Yemen in Beirut that summoned the most notable experts on reconstruction in the field of architecture, archaeology and urban planning and the Sketch for Syria initiative, an international call for drawings that collected more than 150 proposals on the reconstruction of the country.

W.A. Ve. 2017 will be an opportunity to focus the attention of the global architectural culture on the urbicide of Syrian cities and fully reaffirm the membership of the country in the cultural heritage of humanity and the cosmopolitan responsibility for its reconstruction. W.A. Ve. 2017 will reaffirm Venice’s and Iuav’s attention to the most critical events taking place in the world and its involvement in reconstruction, conservation, urban transformations, architecture.
EVENTS

A pool of Syrian experts will be presenting their work in conferences fostering a fruitful discussion with international architects, students and the local community. International conferences will be held by the world’s most influential experts on Syria and by organizations that are working on the subject of reconstruction. Experts will be selected in the fields of heritage conservation, architectural and urban design, humanitarian emergency, Middle Eastern culture, etc.

Every expert will be called to present his experience on the field and guide the debate in order to increase the shared knowledge on prewar Syria, the destruction of the country following the conflict and the future scenarios of reconstruction.

The Syrian presence will be guaranteed by a group of young architects and researchers that will follow the different workshops in the preparation phase and during the development of the courses. Iuav’s aim is to train young leaders that will lead the process of reconstruction.

Wesam Asali [University of Cambridge], Maria Thala Al Aswad [Les Architectes Workshop], Reem Harfouch [Foster & Partners], Firas Hawasly [Damascus University], Iyas Shahin [Damascus University] are the selected tutors who will present a fresh vision of the future of Syria.
**WORKSHOP TOPICS**

W.A.Ve. 2017 will be a great opportunity initiate the cultural process that will lead to the reconstruction of Syria. It may be considered premature to think about reconstruction but we believe a global discussion on post-war rebuilding will be a key element for the future of the country. W.A.Ve. 2017 aim is not to simply reinstate pre-war conditions of the country, but to initiate a process that will lead to the solution of urban problems that contributed to the conflict.

Iuav intends to develop a clear framework and general guidelines on future reconstruction. Each guest will be called to study and analyze a proposed framework and provide hers/his students with a possible theme within this clear cultural boundaries.

To draw the outline of the workshop, Iuav picked four main subjects: Housing, Heritage, Public Space and Infrastructure. These subjects are applied in a multi-dimensional table in different scenarios in terms of territorial extension, from the big cities to the rural areas, and the quality of each urban fabric. According to the most commons types of urban fabric, existing in the country, the framework is divided in four categories: Historical Core, Buffer Zone, Formal Urban Pattern and Informal Urban Pattern.
**Historical Core**
The historical core is the preindustrial urban and historical center characterized by an heterogeneous, multifunctional and dense environment. Here the strategy of rebuilding asks to rethink about the physical void and the lack of connections left by the war.

**Buffer Zone**
The buffer zone is the area immediately around the historical core and it works as the urban limit between the ancient city and the suburbs. It should work as a service and activity belt, which could reactivate the basic functions necessary for the rebirth of the city.

**Formal Urban Pattern**
The formal urban pattern is composed by any kind of planned neighborhoods (colonial as well as postcolonial and contemporary developments). Here the challenge is to increase urban density and sustainability in order to increase the quality of life of inhabitants.

**Informal Urban Pattern**
The informal urban pattern is a heavily populated urban settlement characterized by spontaneous neighborhoods with low quality of life and a total absence of planning strategies. The primary goal for these areas is a sustainable rehabilitation through new centralities.

**Heritage**
Heritage is the legacy of physical artifacts in the cities inherited from past generations. The preservation of these artefacts from the present and future destructions is a key necessity for the survival of cultural identities and local cultures.

**Housing**
The housing issue is to ensure to the largest part of society to have a home in which to live, whether this is a temporary house or a permanent one. Providing a stable condition to the inhabitants and improving the quality of their life is the first necessary step of reconstruction.

**Public Space**
Public spaces are the open meeting spaces generally open and accessible to all people including public squares, promenade and parks. Every building open to the public (schools, hospitals, museums, etc.), can be considered as a public space.

**Infrastructure**
Infrastructure refers to the fundamental facilities and systems serving a city, or area, including the services and facilities necessary for its function. It can be defined as the physical components of interrelated systems providing commodities and essential services.
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