

THE PROFESSION'S FOUNDATIONS: ARCHITECTS AND ARCHITECTURE IN THE MODERN MIDDLE EAST



A WORKSHOP PRESENTED BY THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT MIT
SATURDAY, APRIL 30, 2022 - 10:30 AM TO 4:30 PM - ROOM 56-154

The global history of twentieth century architecture, as it stands, is mainly narrated as the story of Western architects and their influence on the rest of the world. This workshop contests this narrative by inviting participants explore the life and works of the early milieu of Middle Eastern architects, planners, and engineers who developed the modern architectural profession in their countries in the late colonial and postcolonial periods. It pays special attention to these professionals' role in the transnational exchange of technical expertise and the flow of architectural knowledge, experiences, and imageries both regionally within the Middle East and globally during the twentieth century.

SESSION I

Yara Saqfalhait, Columbia

Nadi Abusaada, MIT

DISCUSSANT:

Nasser Rabbat, MIT

SESSION II

Reem Khorshid, Yale

Dalal Musaed Alsayer,
Kuwait University

Huma Gupta, MIT

DISCUSSANT:

Kishwar Rizvi, Yale

SESSION III

Wesam Al Asali, Princeton

Pamela Karimi,
UMass Dartmouth

DISCUSSANT:

Mark Jarzombek, MIT



This event is free and is intended to be open to the public. However, because of MIT's COVID 19 guidelines, registration [here](#) is mandatory for all attendants, even for members of the MIT community. Please see the workshop's [webpage](#) for program details and any update.

Foto: Baghdad, Firdaus Square, Tomb of the Unknown Soldier by Rifat Chadirji, 1959 (demolished for a statue of Saddam Hussein in the early 80's).