THE PROFESSION’S FOUNDATIONS:

The global history of twentieth century architecture, as it stands, is mainly narrated as the story of Western architects and their influence on the rest of the world. This workshop contests this narrative by inviting participants to explore the life and works of the early milieu of Middle Eastern architects, planners, and engineers who developed the modern architectural profession in their countries in the late colonial and postcolonial periods. It pays special attention to these professionals’ role in the transnational exchange of technical expertise and the flow of architectural knowledge, experiences, and imaginations both regionally within the Middle East and globally during the twentieth century.

SESSION I
Yara Saqafalholt, Columbia
Nadi Abusaada, MIT
DISCUSSANT: Naaser Rabbat, MIT

SESSION II
Reem Khordah, Yale
Dalal Mussed Alsoyer, Kuwait University
Huma Gupta, MIT
DISCUSSANT: Kishwar Rizvi, Yale

SESSION III
Wesam Al Asali, Princeton
Pamela Karimi, UMass Dartmouth
DISCUSSANT: Mark Jarzombek, MIT

ARCHITECTS AND ARCHITECTURE IN THE MODERN MIDDLE EAST

A WORKSHOP PRESENTED BY THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT MIT
SATURDAY, APRIL 30, 2022 - 10:30 AM TO 4:30 PM - ROOM 56-154

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This event is free and intended to be open to the public. However, because of MIT’s COVID 19 guidelines, registration here is mandatory for all attendees, even for members of the MIT community. Please see the workshop’s webpage for program details and any update.