Seminar focuses on the historical geography of Islamic gardens, from Andalusia to Southeast Asia, with an emphasis on the Indian subcontinent. Critically engages evidence from archaeological, art historical, and cartographic sources, and explores strategies for generating integrative accounts of historical landscapes. Topics include gardens, cities, cultural landscapes, and political territories, along with their contemporary significance for cultural heritage conservation and design. Additional work required of graduate students.

INSTRUCTOR: JAMES L. WESCOAT • DAY & TIME: TUESDAY, 9 TO 12 • ROOM: 5-216
LEVEL: 3-0-9 U/G • REQUIRED: PERMISSION OF INSTRUCTOR, LIMITED TO 15