

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT MIT

presents

“DIALOGUE”

with

Kinan Azmeh

clarinet, composition

Dima Orsho

soprano, composition, arrangement

Issam Rafee

composition, oud

Omar Al-Musfi

percussion

Kinan Abou-Afach

cello, clarinet

PROGRAM

(with no intermission)

Loquacity *Issam Rafee*

Evening *Kinan Azmeh*

Oud Improvisations *Issam Rafee*

Dance *Ghanem Haddad*

Prayer *Kinan Azmeh*

(dedicated to Edward Said)

Blue Silence *Kinan Abou-Afach*

Departure *Issam Rafee*

Rituals *Kinan Azmeh*

MONDAY, MARCH 1, 2004

8:00 PM

MIT KILLIAN HALL