

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT MIT

presents

Kinan Azmeh, clarinet
Rami Khalife, piano
in Recital

PROGRAM

Sonata for Clarinet and Piano *F. Poulenc*

Allegro Tristamente

Romanza

Allegro con Fuoco

-5 for unaccompanied Clarinet *S. Al-Wadi* (Iraq/Syria)
Dedicated to Kinan Azmeh (1999)

Chants d'Ur-nina *D. Succari* (Syria)

Incantation

Hymn of the sun

The Face of Love *M. Khalife* (Lebanon)

INTERMISSION

Sonata for Clarinet and Piano *J. Brahms*

Op. 120 No. 2, in E flat Major

Allegro Amabile

Allegro Appassionato

Andante con moto

Six Roumanian Folk Dances *B. Bartok*

Joc Cu Bata

Braul

Pe Loc

Buciumeana

Poarca Romaneasca

Maruntel

Dances from Korond *L. Draskoczy*

Free Improvisation *K. Azmeh & R. Khalife*

FRIDAY, NOVEMBER 1, 2002 6:00 PM

MIT KILLIAN HALL